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Vol. 1367

FRANZ SCHUBERT
SONATA
In B flat Major



Revised and Condensed

By

HAROLD BAUER

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

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NOTE

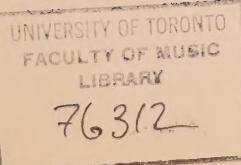
The present edition of Schubert's Sonata in B flat has been undertaken in the belief that this work, which has practically been laid aside by pianists owing to its excessive length and needless repetitions, will be found greatly improved by the cuts which have been freely made.

It is a dangerous thing to tamper with the work of a master, but if the beauties of a composition can be enhanced and rendered more manifest by such a task as the editor has performed, its justification is obvious.

No changes of importance has been made in the text, with the exception of a modification of the conclusion of the development section in the first movement. The scherzo remains unaltered throughout.

HAROLD BAUER.

June, 1918.



Sonata

Revised and condensed by
Harold Bauer

Franz Schubert
Composed in September, 1828

Piano

Molto moderato ($\text{♩} = 108$)

28009

The image shows five staves of musical notation for piano, likely from a score. The music is in common time and consists of measures 28009 through 28014. The notation includes: 1) Treble and bass staves with a dynamic of p (piano), followed by pp (pianissimo) and the instruction *marcata la melodia*. 2) Treble and bass staves with a dynamic of *cresc.* (crescendo) and *decresc.* (decrescendo). 3) Treble and bass staves with a dynamic of pp (pianissimo) and *cresc.* (crescendo). 4) Treble and bass staves with a dynamic of *decresc.* (decrescendo) and *rit.* (ritardando), followed by *a tempo* (tempo normal) and *mf* (mezzo-forte). 5) Treble and bass staves with a dynamic of *cresc.* (crescendo). The bass staves feature various bass clef signatures, including G major, C major, and F major. The notation is highly rhythmic, with many eighth and sixteenth note patterns. Measures are separated by vertical bar lines, and some measures contain multiple vertical bar lines (e.g., measures 28011-12, 28013-14).

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *decresc.* and a tempo marking of *2d.* The second staff starts with *p* and *2d. ** The third staff begins with *2d. ** The fourth staff starts with *2d. ** and includes a dynamic marking *mf*. The fifth staff begins with *2d. ** and includes a dynamic marking *dim.* The notation includes various note heads, rests, and fingerings. The page number 28009 is at the bottom left, and the page number 2 is at the bottom right.

The image shows a page of sheet music for piano, page 10. The music is arranged in six staves. The top two staves are in G major (two sharps) and the bottom four staves are in E major (one sharp). The music includes various dynamics such as *pp*, *p*, *cresc.*, *fp*, *p*, *cresc.*, and *ff*. Performance instructions like *ped.*, *rit.*, and *2 1 2 1* are also present. The notation consists of standard musical symbols including notes, rests, and various clefs.

a tempo *v*

Ped. *Ped.* *Ped.* *

Ped. *

4 2 3 3 3 1

10

28009 Red. *

Musical score for piano, page 43, featuring five staves of music. The score includes dynamic markings such as *pp*, *rit.*, *dim.*, and *p*, and performance instructions like *ped.* and asterisks. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

1. Staff: Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *pp*. Measures 4-5 show sixteenth-note patterns. *ped.* is indicated under the first two measures of this section, and asterisks are placed under the third and fourth measures.

2. Staff: Measures 6-7 show eighth-note patterns. *rit.* is indicated in measure 6. Measures 8-9 show sixteenth-note patterns. *ped.* is indicated under the first two measures of this section, and an asterisk is placed under the third measure.

3. Staff: Measures 10-11 show eighth-note patterns. *dim.* is indicated in measure 10. Measures 12-13 show sixteenth-note patterns. *p* and *ped.* are indicated under the first two measures of this section, and an asterisk is placed under the third measure.

4. Staff: Measures 14-15 show eighth-note patterns. *ped.* is indicated under the first two measures of this section, and asterisks are placed under the third and fourth measures.

5. Staff: Measures 16-17 show eighth-note patterns. *ped.* is indicated under the first two measures of this section, and asterisks are placed under the third and fourth measures.

2 3 1 3 4 2

mf

2 1 3 4 2

Ped.

4 3 2 12 1 3

p

2 1 3 4 2

Ped. *

Ped.

2 1 3 4 2

Ped.

1 2 5

pp

2 1 3 4 2

Ped. *

1 2 3 4 5

Ped.

2 1 3 4 2

Ped.

1 2 3 4 5

Ped.

2 1 3 4 2

Ped.

1 2 3 4 5

Ped.

Measures 1-4 of a musical score for piano. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 1: Treble staff has eighth-note patterns with a crescendo (cresc.). Bass staff has eighth-note patterns. Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The page number 15 is in the top right corner.

Measures 5-8 of a musical score for piano. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The page number 15 is in the top right corner.

Measures 9-12 of a musical score for piano. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The page number 15 is in the top right corner.

Measures 13-16 of a musical score for piano. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The page number 15 is in the top right corner.

Measures 17-20 of a musical score for piano. The music is in common time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The page number 15 is in the top right corner.

17

28009

Ped. * Ped. * Ped.

p

1 2 3 4

8

cresc.

1 2 3 4

decresc.

8

pp

3 2 1 3 2 1 2

p cresc.

8

f

tr.

Ped. * Ped. * Ped. * Ped. *

decresc.

Ped. * Ped. * Ped. *

28009

p

2ed. *

2ed. *

2ed. *

2ed. *

2ed. *

pp

mf

p

cresc.

2ed. *

2ed. *

2ed. *

2ed. *

2ed. *

p *cresc.*

p *fp*

ped. * *ped.* * *ped.* * *ped.* *

cresc. *f*

ped. * *ped.* *ped.* *ped.* *ped.*

p *rit.*

pp

ped. * *ped.* * *ped.* * *ped.* *

cresc.

pp

ped. * *ped.* * *ped.* *

decresc. *pp*

ped. * *ped.* *ped.* * *ped.* *

p *molto express.*

dec. * *dec.* * *dec.* * *dec.* *

cresc.

decresc.

pp

dec. * *dec.* * *dec.* * *dec.* *

pp

cresc.

21

5 4 3 4 5

p *cresc.* *f*

Red. * *Red.* * *Red.* * *Red.*

decresc. *pp*

Red. * *Red.* *

mf *dim.*

p *dim.* *pp*

mf

Red. * *Red.* *

decresc.

28009

22

6 systems of double bass music:

- System 1:** Bass clef, 2 measures. Dynamics: *p*, *cresc.* Measures end with *Red.* and ***.
- System 2:** Bass clef, 3 measures. Dynamics: *pp*. Measures end with *Red.* and ***.
- System 3:** Bass clef, 3 measures. Dynamics: *cresc.* Measures end with *Red.* and ***.
- System 4:** Bass clef, 3 measures. Dynamics: *p*. Measures end with *Red.* and ***.
- System 5:** Bass clef, 3 measures. Dynamics: *cresc.*, *f*. Measures end with *Red.* and ***.
- System 6:** Bass clef, 3 measures. Dynamics: *sp=p*, *decresc.*, *mf*. Measures end with *Red.* and ***. Includes a tempo marking $\frac{28009}{4}$.

28009

24

3 4 2 4 3 4 4 2 5

pp

ped. * 3 2 4 *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

cresc.

ped. * *ped.* * *ped.* * 4 3 2

f

decrec.

pp

ped. * *ped.* * *ped.* *

pp

Red. *

Red. *

Red. *

mf

Red. *

Red.

dim.

pp

Red. *

Red. *

Red. *

rit.

Red. *

Red. *

Red. *

ritard.

Red. *

Red. *

Red. *

Scherzo

Allegro vivace con delicatezza (d. = 76)

Allegro vivace con delicatezza (d. = 76)

3 4 1 2 1 2 1 2

pp

Ped. * Ped. * Ped. *

3 4 1 2 3 4 3 2

mf

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

p

mf

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

28009 Ped. * Ped. * Ped. *

The image shows a page of sheet music for a piano, page 28. The music is arranged in six staves, each with a treble clef and a bass clef. The key signature changes frequently, including sections in B-flat major, A major, and G major. The time signature is mostly common time. The music includes various dynamics such as *mf*, *pp*, *f*, *decresc.*, *sempre pp*, *cresc.*, and *p*. Performance instructions like "Ped." and "*" are placed under specific notes. Measure numbers 28 through 34 are indicated at the top of each staff. The notation is in brown ink on a light background.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). The score consists of five measures. Measure 1 starts with a forte dynamic (f) and a crescendo (cresc.). Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a piano dynamic (p). Measures 5 and 6 show a continuation of the rhythmic pattern. The score concludes with a dynamic marking 'fzp' (fortissimo with a sforzando-like effect) in measure 6.

3 4 1 2

pp

ped. * ped. * ped. * ped. *

3 4 2

mf

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

p

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

p

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

mf

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

mf

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

pp

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

f

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

decresc.

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

pp

ped. * ped. * ped. * ped. *

3 4 2 1 2 3 4 5

ped. * ped. * ped. * ped. *

Sheet music for piano, page 31, featuring six staves of musical notation. The music is in 2/4 time and includes various dynamics such as *mf*, *f*, *decresc.*, *pp*, *cresc.*, *p*, and *mf*. Fingerings are indicated above the notes, and performance instructions like *ped.* and *** are placed below the staves. The music consists of six staves of musical notation, with the first five staves in common time and the last staff in 3/4 time.

Allegro ma non troppo ($\text{♩} = 144$)

The image shows five staves of musical notation for piano, likely from a classical score. The top staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a bass clef and a key signature of one flat. The fifth staff uses a treble clef and a key signature of one flat. The music includes various dynamics such as *fz*, *fp*, *p*, *cresc.*, and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4 above or below the notes. Performance instructions like "Ped." and "*" are placed under specific notes. The music consists of measures 101 through 115, with measure 101 starting with a treble clef and measure 102 starting with a bass clef.

The image shows a page of sheet music for piano, page 34. The music is arranged in six staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat. The music is in common time. The first staff begins with a dynamic 'p' (piano). The second staff contains a 'Ped.' instruction with a note value of 3/2. The third staff contains a 'Ped.' instruction with a note value of 1/2. The fourth staff contains a 'Ped.' instruction with a note value of 2/2. The fifth staff contains a 'Ped.' instruction with a note value of 4/4. The sixth staff contains a 'Ped.' instruction with a note value of 5/4. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The bass staff in the first, third, and fifth staves features sustained notes. The music concludes with a 'cresc.' (crescendo) instruction in the sixth staff.

28009

p

cresc.

pp

35

8

p *mf*

p *mf*

dim. *p* *fp*

2 1 2 1

cresc.

f

28009

The image shows a page of sheet music for piano, page 38. The music is arranged in six staves. The top three staves are in common time, while the bottom three staves switch to 2/4 time. The key signature changes frequently, including B-flat major, A major, and G major. The notation includes various dynamics such as *f*, *p*, *ff*, and *ffz*. Performance instructions like "Ped." and "*" are placed under specific notes. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

Presto

28009

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